

Short Bio:

Australian Jennifer Raines writes sensuous contemporary romances set mainly, but not exclusively, in Australia—think Malta, Finland, New Zealand or ? A dreamer and an optimist, her stories are a delicious cocktail of passion, mutual respect and loyalty because she still believes in happily-ever-afters.



Full Bio:

Australian Jennifer Raines writes sensuous contemporary romances set mainly, but not exclusively, in Australia – think Malta, Finland, New Zealand or ? A dreamer and an optimist, her stories are a delicious cocktail of passion, mutual respect and loyalty because she still believes in happily-ever-afters.

Jennifer fell in love with romance as a teenager. Starting with historical romance. Everything in the school library and then a personal treasured collection of Georgette Heyer, hard copies, paperbacks and now a full e-book collection. Comfort food, she calls them, like vegemite toast, for those times when she feels low. Her library of comfort food has grown over the years but Georgette Heyer was an early star, under the blankets after lights out using a torch.

Jennifer is a past member of Romance Writers of Australia. Three times a finalist in the Emerald competition, including in 2017 (Lela's Choice under its working name Common Cause), 2018 (Taylor's Law) and 2022 (Quinn, by design). She's a member of Romance Writers of New Zealand, winning the Pacific Hearts competition twice, including in 2019 with Grace Under Fire, the sequel to Taylor's Law. She's also a member of

Romance Writers of America and has been a finalist in chapter competitions in 2019, 2020 and 2021 (Taylor's Law). Jennifer values competitions for the constructive, honest, not always comfortable feedback they provide.

In 2023 Taylor's Law placed second in the Romance Writers of New Zealand Koru Awards for Best First Book.

Jennifer loves those days when words flow and the joy of writing makes the hard slog worthwhile. She's always made up stories about strangers in the street, in a café or strolling through an airport terminal; finding inspiration in snippets of conversations, news items and the sheer puzzle of human interactions.

Jennifer lives in inner-city Sydney, Australia, with the requisite number of partners (1) and animals (2). Her desk overlooks a park which nourishes her soul when she raises her head from her keyboard. She gets some of her best ideas during long yin yoga poses or walking – anywhere. While Jennifer adores historical romance, she chose to write contemporary because she thought (wrongly) it needed less research while she was holding down a full-time job.